

U T A H M U S I C F E S T I V A L

16th Season of Great Music In the Mountains!

Inaugurating Park City's, Summit County's, and Utah's musical environment by creating exciting and intimate Learning and Performance Opportunities for Today's and Tomorrow's Musicians

" We Utahns are fortunate to have a world-class music festival in our own backyard! The Utah Music Festival has quickly established itself among other highly acclaimed performing arts institutions in Utah as a premier event for chamber music & jazz performance and education.

Senator Orrin Hatch

"The Utah Music Festival provides a much needed type of entertainment which rounds out our community offerings each summer... their nationally-known musicians bring with them a broad spectrum of audience appeal and top notch music making."

Bill Malone, Executive Director, PC Chamber of Commerce

"The festival is a great musical and social experience for the young students. Many of these kids don't often get the exposure to a high caliber of music making. It's great for them to play chamber music with experienced faculty."

Desirée Ruhstrat, Concert Violinist; Faculty, Music Institute of Chicago & UMF

"...the comments we've received from our dining patrons mention the outstanding quality of the performances comparing them to any New York City performance...the relationship between the festival and Sai-Sommet Restaurant has left our clientele with an enriched cultural and educational experience... by encouraging this success to grow, we will in turn enhance Park City and Summit County's summer musical atmosphere."

James Dumas, Chef de Cuisine & Proprietor, Sai-Sommet Restaurant, Deer Valley Club

"The festival performances have greatly enhanced our patrons dining experience and contributed to our successful business. We believe the Samuels' and their fellow musicians to be a delightful asset to the Park City musical community."

Bill White & Mark Turnbow, Owner & Manager, Grappa Italian Restaurant & Café

"The Utah Music Festival has contributed to Park City's reputation as a city of festivals that provide unparalleled cultural opportunities to visitors and residents alike."

Salt Lake Tribune

Performance/ Educational Programs & Goals 2010/2011

- Offer a wide variety of classical, jazz, country, & popular performances to communities throughout the Intermountain West, including Park City, Deer Valley, Salt Lake, Logan, Alta, Snowbird, Sundance, Coalville, Heber and Provo, Utah
- Provide conservatory level music education to high school, university, and young professional string, woodwind, brass, and piano students from Utah and around the nation
- 60 to 80 student/faculty concerts during eight weeks of study, rehearsals, and performances
- Festival faculty and students interact with the local community's music students, amateurs, and audiences through masterclasses, workshops, concerts, open rehearsals, and recreational events
- Free statewide cultural enrichment programs year-round to elementary, secondary schools, and colleges
- Provide a rare opportunity for talented students from Park City, the Intermountain West, and around the nation to be coached and perform with internationally-recognized soloists, chamber musicians, orchestral players, and faculty from some of the most highly regarded conservatories and universities in the nation
- Entire season open to children and students Free of Charge
- Scholarship students offer a variety of services in exchange for their financial aid: provide no-cost performances as members of the UMF performing team, aid in teaching younger students of the Park City School of Music Workshop, and work as part-time administrative interns for the Festival
- Utah students receive 50% tuition discount
- Student enrollment of approximately 250 students and 100 faculty teachers and performers
- Festival attended by audiences of 100 to 1800 depending on venue
- Public radio outreach with KPCW, KUER, KBYU, and KUSU to approximately 250,000 listeners statewide and thousands more nationally through shared-broadcast agreements
- World Wide Web marketing through utahmusic.org website and links to millions nationwide, including publicity for many Utah events and organizations with sponsorship links, i.e., restaurants, schools, recreational activities, local businesses, tourist bureaus, etc.
- Festival faculty features approximately one-hundred musicians including internationally-known soloists, chamber musicians from the Chamber Music Society of Lincoln Center, principal and section players from the Dallas Symphony Orchestra, Detroit Symphony, Metropolitan Opera Orchestra, New Orleans Symphony, New York Philharmonic, Phoenix Symphony, St. Paul Chamber Orchestra, and the Utah Symphony; Schools and Conservatories represented by faculty include Arizona State University, BYU, Cincinnati, Eastman, Juilliard, Manhattan, Oberlin, University of Southern California, Utah State University, and the University of Utah
- The Festival attracts some of the most outstanding students from Utah and around the nation by emphasizing intensive, personal attention from the faculty. One-on-One mentoring provides great encouragement for students to excel.
- The goal of integrating these activities with corporate and community economic interests

Qualifications - Educational & Professional History

- Combined music industry experience of 50 years as performers, educators, administrators, and development directors
- Combined undergraduate and graduate schooling and degrees from the University of Rochester, Eastman School of Music, SUNY Stony Brook, Manhattan School of Music, Juilliard, Rutgers, Notre Dame, University of Houston, University of Texas (Austin), and New College (Sarasota, FL)
- Fifteen years professional experience in over 50 New York / New Jersey / Connecticut / Pennsylvania-based music ensembles and schools
- Degrees in both music and business
- Fellowship and scholarship aid as participants in the Aspen Music Festival, Sarasota Music Festival, Waterloo Music Festival, Graz, Austria "AIMS" program, and Tanglewood Music Festival
- National and international touring careers
- Arts advocates in the political arenas of Utah State government – efforts to promote "RAP Tax" for Summit County and direct lobbying of Utah State Legislature
- Personal funding of the Utah Music Festival in excess of \$200,000
- Personal volunteer management of the Festival in excess of \$500,000 donated time over eleven years
- \$88,000 in donated performance fees over ten years
- Produced over 500 concerts in 20 intermountain west communities including, Alta, Snowbird, Solitude, Midway, Park City, Deer Valley, Salt Lake City, BYU, Sundance, Logan, Bear Lake and several locations in Idaho and Wyoming
- Temporary residents of Park City since 1994; permanent residents of Park City since 1997
- 2003 summer performances of 30 classical and jazz concerts throughout nine weeks including Deer Valley, Park City, Midway, Solitude, Salt Lake City, and BYU
- 2003 summer season of educating over 35 students with year-round educational out-reach in local schools and privately involving over 2,500 youth
- Raised over \$300,000 from private foundations & state / local sources including the George S. & Dolores Doré Eccles Foundation, William Call Foundation, the Comstock Clayton Foundation, Salt Lake County ZAP Tax, Summit County Restaurant and RAP Tax, Park City Arts Council, Utah Arts Council, Maverik Country Stores, Park City Chamber of Commerce, Marie Eccles Caine Foundation, and Rotary International
- Educated over 800 student from Utah, the nation, and 8 foreign countries
- Developed a college credit program through USU to provide credits for summer study
- Raised over \$800,000 of in-kind support from corporations such as Budget Rent-a-Car, Maverik Country Stores, Xerox, McDonald's, Delta, Morris Travel, Lorraine Press, Yamaha Pianos, Schimmel Pianos,

Baldassin Performance Pianos, Summerhays Music, Poll Sound, Iomega, Performance Sound, AT&T Wireless, CellularOne, Voice Stream Wireless, Mountain Express, Kinko's, Home Depot, LDDS World Com, Hilton Hotels, Park City.net, Ken's Landmark Texaco, Maedel's Auto Body

- Managed a festival budget ranging from \$35,000 to \$150,000
- Participants in local events through activities at Local Public and Private Schools, Park City Presbyterian Church, St. Luke's Episcopal Church, Mt. Life Evangelical Free Church, Park City Community Church, Shepherd of the Mountains Lutheran Church, and the Park City Arts Council
- Donors of professional services to KPCW, Park City Film Series, "The Divas" concert, Women of Taste, & Park City Arts Council, Park City Chamber of Commerce, Summit County and Park City School District