

U T A H M U S I C F E S T I V A L

ALISON GRIFFITHS, FLUTE

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Alison Griffiths includes in her most influential teachers Julius Baker, Samuels Baron, Albert Tipton, and Brad Garner. Among her 100's of orchestral, chamber music, and solo performances, she has had numerous opportunities to have been featured in chamber music concerts with the late Julius Baker. Of one of her duet performances with Mr. Baker, a local Utah music critic mentioned, "The blend of Mr. Baker's and Ms. Griffith's flute sounds in the Doppler Duet was so flawless that the listener was challenged to figure out where the teacher left off and the student began."

While founding the Utah Music Festival in 1993, with her husband, cellist, Eric Samuels, Alison continued to perform and teach in the New York area. Since 1980 Alison worked as chamber musician, orchestral player, and soloist with the Orchestra of St. Luke's, the Ives Festival Orchestra, the New World Symphony, Utica Symphony Orchestra, the Danbury Chamber Players, and Schenectady Symphony Orchestra.

She has performed over 400 chamber music concerts as a member of the Utah Music Festival faculty with musicians including, Julius Baker, Ron De Kant, Jerry Fulsom, Kathy Greenbank, Laura Griffiths, Richard Killmer, Alex Klein, Larry Lowe, Ricardo Morales, Michelle Perry, Robert Rouch, Dan Spitzer, Chuck Ullery, Bob Williams, and Herb Winslow. As a soloist, Alison has performed at SUNY Albany, SUNY Stony Brook, SUNY Purchase, University of Utah, BYU, with Friends of the Arts Beethoven Festival, (NY) on the Concordia College (NY) and King's College (NY) recital series, and in the Allentown (PA) Women's Club Chamber Music Series.

During her Bachelor of Music studies with Samuel Baron at SUNY Stony Brook, Ms. Griffiths spent two summers at Aspen Music Festival on full scholarship as a student of Albert Tipton. After receiving her B.A. degree, she was accepted as a scholarship student of Julius Baker at the Manhattan School of Music, where she received her Master's degree. She also attended the Sarasota Music Festival on full scholarship, coaching with Jeff Khaner and Trevor Wye. Alison has also been a finalist in the Artists International Competition.

In addition to her duties as Co-Artistic Director and Student Coordinator of the Utah Music Festival, she is the Artistic Director and faculty member of The Park City School of Music, a pioneering effort to bring music lessons to the youth of Utah's rural towns. Along with her love of raising four boys, Alison manages to maintain a schedule of both local and nationwide performances. When time allows, she enjoys playing tennis, biking, and hiking in the Utah wilderness.

Resumé

EDUCATION

BACHELOR OF ARTS, SUNY STONY BROOK – student of Samuel Baron
ASPEN MUSIC FESTIVAL (two summers) – student of Albert Tipton
MUSIC FESTIVAL OF FLORIDA (two summers) – masterclasses with Julius Baker, Samuel Baron, Jeffrey Khaner, Trevor Wye
MASTER OF MUSIC, MANHATTAN SCHOOL OF MUSIC – student of Julius Baker

PROFESSIONAL EXPERIENCE

CO-FOUNDER / ARTISTIC DIRECTOR, UTAH MUSIC FESTIVAL
PRINCIPAL, WESTCHESTER SYMPHONY ORCHESTRA, NY – Anthony Aibel, conductor
PRINCIPAL, ST. PETER CHAMBER SOCIETY ORCHESTRA, CT – Louis Lawrence Perrazza, conductor
PRINCIPAL, LYRIC OPERA COMPANY OF NEW YORK, NYC – Gregory Ortega, cond.
PRINCIPAL, MASTER PLAYERS CHAMBER ORCHESTRA OF NEW YORK
PRINCIPAL, QUEENS ORCHESTRAL ARTS ENSEMBLE, NY – Richard Pretzer, cond.
ASSOCIATE PRINCIPAL, Aspen Festival Orchestra, Jorge Mester, conductor
SOLO PERFORMANCES, SUNY Albany, SUNY Stony Brook, SUNY Purchase, University of Utah, BYU, with Friends of the Arts Beethoven Festival, (NY) on the Concordia College (NY) and King’s College (NY) recital series, and in the Allentown (PA) Women’s Club Chamber Music Series, Utah Music Festival Chamber Orchestra, Alma Symphony Orchestra (MI) – Todd Snyder, cond.
MEMBER, DUO ASPEN, NY – Eric Samuels, cellist
MEMBER, THE ASPEN TRIO, NY – Eric Samuels, cellist; Joanne Pearce, pianist
MEMBER, IVES FESTIVAL ORCHESTRA, CT – Skitch Henderson, Michael Barrett, Constantine Kitsopoulos, conductors
FREELANCE, ORCHESTRA OF ST. LUKE’S, NYC – Raymond Leppard, conductor
FREELANCE, UTICA SYMPHONY ORCHESTRA, NY – Charles Snyder, conductor
FREELANCE, SCHENECTADY SYMPHONY ORCHESTRA, NY Charles Snyder, cond.
FREELANCE, GREATER TRENTON SYMPHONY ORCHESTRA, NJ – Kurt Klipstatter, cond.
FREELANCE, HERITAGE SYMPHONY ORCHESTRA, NY – Yaakov Bergman, conductor
PERFORMER, THE KING’S COLLEGE RECITAL SERIES, NY – The Aspen Trio
PERFORMER, FRUITLANDS MUSEUM RECITAL SERIES, MA – Duo Aspen
PERFORMER, CONCORDIA COLLEGE RECITAL SERIES, NY – Guest Artist
PERFORMER, ROYAL VIKING CRUISE LINES, CARIBBEAN TOURS – Duo Aspen
TELEVISION APPEARANCE, ABC CHANNEL 40 NEWS, VAN WEZEL HALL, Sarasota, FL

TEACHING EXPERIENCE

FACULTY, UTAH MUSIC FESTIVAL
INSTRUCTOR OF FLUTE, NYACK COLLEGE, NY
INSTRUCTOR OF FLUTE, DUTCHESS COMMUNITY COLLEGE, Poughkeepsie, NY
INSTRUCTOR OF FLUTE, HACKLEY SCHOOL, Tarrytown, NY
INSTRUCTOR OF FLUTE, PARK CITY MUSIC ACADEMY, UT

AWARDS

FINALIST, ARTIST’S INTERNATIONAL COMPETITION, NYC
DIVISION FINALIST, PERFORMING ARTISTS OF CONNECTICUT YOUNG ARTISTS
QUARTERFINALIST, CONCERT ARTISTS GUILD COMPETITION, NYC
SCHOLARSHIP RECIPIENT, MANHATTAN SCHOOL OF MUSIC
FULL SCHOLARSHIP, ASPEN MUSIC FESTIVAL (two summers)