

U T A H M U S I C F E S T I V A L
P A R K C I T Y S C H O O L O F M U S I C

ALISON GRIFFITHS SAMUELS, VOICE, PIANO, FLUTE

PO Box 681458

PARK CITY, UTAH 84068

435.658.4943 / 435.640.9364

UTAHMUSIC@PARKCITY.NET

Alison Griffiths Samuels was born into a musical family, and was encouraged to perform at a young age. Both her mother and father were members of St. Bartholomew's Church Choir in New York City, and her father went on to have a successful teaching career as a theatre professor. Alison began her musical career as a professional flutist, having studied with the eminent pedagogue, Julius Baker. Alison was a finalist in the Artists International Competition, and she has performed numerous concerts throughout the New York area and in Utah as a founder and performer with the Utah Music Festival. After she performed a concert with Mr. Baker, a music critic mentioned, "The blend of Mr. Baker's and Ms. Griffith's flute sounds in the Doppler Duet was so flawless that the listener was challenged to figure out where the teacher left off and the student began."

Her career as a singer has been a more recent one, although she learned from and participated with her parents' musical endeavors as a child. Alison's mother was a piano teacher and singer, collaborating and performing with her father in musicals, in addition to coaching young singers. Alison studied piano with her mother for several years, and later accompanied her mother as a singer. Having been brought up listening to and participating in both musical theatre and classical music, Alison is very comfortable with both genres. As a singer, she performed with the Collegium Musicum, an early music vocal ensemble at the State University of New York at Stony Brook, during her undergraduate study.

More recently, she performed with Interlude, a small vocal ensemble headed by Shelle Jennings, former director of the Park City Community Church Choir. Also, she participated in a performance of the Faure Requiem, also headed by Mrs. Jennings. Alison was a leader of the Park City Presbyterian Worship team from 2004 to 2007, a collaborative effort which included her husband, a professional cellist, and her son Ben, a singer. In addition, Alison has performed and taught in concerts locally. This summer, she was a contestant in the first Northern Utah Star vocal competition.