

ALISON S. GRIFFITHS, FLUTE

P.O. Box 681458 PARK CITY, UT 84068 435.658.4943

EDUCATION

BACHELOR OF ARTS, SUNY STONY BROOK - STUDENT OF SAMUEL BARON
ASPEN MUSIC FESTIVAL (TWO SUMMERS) - STUDENT OF ALBERT TIPTON
MUSIC FESTIVAL OF FLORIDA (TWO SUMMERS) - MASTERCLASSES WITH JULIUS BAKER, SAMUEL BARON, JEFFREY KHANER, TREVOR WYE
MASTER OF MUSIC, MANHATTAN SCHOOL OF MUSIC - STUDENT OF JULIUS BAKER

PROFESSIONAL EXPERIENCE

CO-FOUNDER / ARTISTIC DIRECTOR, UTAH MUSIC FESTIVAL
PRINCIPAL, WESTCHESTER SYMPHONY ORCHESTRA, NY - ANTHONY AIBEL, CONDUCTOR
PRINCIPAL, ST. PETER CHAMBER SOCIETY ORCHESTRA, CT - LOUIS LAWRENCE PERRAZZA, CONDUCTOR
PRINCIPAL, LYRIC OPERA COMPANY OF NEW YORK, NYC - GREGORY ORTEGA, CONDUCTOR
PRINCIPAL, MASTER PLAYERS CHAMBER ORCHESTRA OF NEW YORK
PRINCIPAL, QUEENS ORCHESTRAL ARTS ENSEMBLE, NY - RICHARD PRETZER, CONDUCTOR
SOLO PERFORMANCES, FRIENDS OF THE ARTS BEETHOVEN FESTIVAL, NY
SOLOIST, ALMA SYMPHONY ORCHESTRA, MI - TODD SNYDER, CONDUCTOR
MEMBER, DUO ASPEN, NY - ERIC SAMUELS, CELLIST
MEMBER, THE ASPEN TRIO, NY - ERIC SAMUELS, CELLIST; JOANNE PEARCE, PIANIST
MEMBER, IVES FESTIVAL ORCHESTRA, CT - SKITCH HENDERSON, MICHAEL BARRETT, CONSTANTINE KITSOPOULOS, CONDUCTORS
FREELANCE, ORCHESTRA OF ST. LUKE'S, NYC - RAYMOND LEPPARD, CONDUCTOR
FREELANCE, UTICA SYMPHONY ORCHESTRA, NY - CHARLES SNYDER, CONDUCTOR
FREELANCE, SCHENECTADY SYMPHONY ORCHESTRA, NY - CHARLES SNYDER, CONDUCTOR
FREELANCE, GREATER TRENTON SYMPHONY ORCHESTRA, NJ - KURT KLIPSTATTER, CONDUCTOR
FREELANCE, HERITAGE SYMPHONY ORCHESTRA, NY - YAAKOV BERGMAN, CONDUCTOR
PERFORMER, THE KING'S COLLEGE RECITAL SERIES, NY - THE ASPEN TRIO
PERFORMER, FRUITLANDS MUSEUM RECITAL SERIES, MA - DUO ASPEN
PERFORMER, CONCORDIA COLLEGE RECITAL SERIES, NY - GUEST ARTIST
PERFORMER, ROYAL VIKING CRUISE LINES, CARIBBEAN TOURS - DUO ASPEN
TELEVISION APPEARANCE, ABC CHANNEL 40 NEWS, VAN WEZEL HALL, SARASOTA, FL

TEACHING EXPERIENCE

FACULTY, UTAH MUSIC FESTIVAL
INSTRUCTOR OF FLUTE, NYACK COLLEGE, NY
INSTRUCTOR OF FLUTE, DUTCHESS COMMUNITY COLLEGE, Poughkeepsie, NY
INSTRUCTOR OF FLUTE, HACKLEY SCHOOL, TARRYTOWN, NY
INSTRUCTOR OF FLUTE, PARK CITY MUSIC ACADEMY, UT

AWARDS

FINALIST, ARTIST'S INTERNATIONAL COMPETITION, NYC
DIVISION FINALIST, PERFORMING ARTISTS OF CONNECTICUT YOUNG ARTISTS COMPETITION
QUARTERFINALIST, CONCERT ARTISTS GUILD COMPETITION, NYC
SCHOLARSHIP RECIPIENT, MANHATTAN SCHOOL OF MUSIC
FULL SCHOLARSHIP, ASPEN MUSIC FESTIVAL (TWO SUMMERS)

UTAH MUSIC FESTIVAL

Alison Griffiths / Recommendations

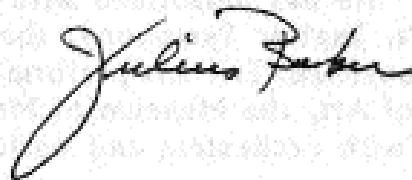
February, 1989

To Whom it May Concern:

I have worked with Alison Griffiths for the past several years, during which time she has proven to be an extremely talented and highly motivated flutist. She possesses an expressive and beautiful tone, and has fine technical ability.

I believe Alison emulates the highest standards of flute playing. Her experience as an orchestral player, chamber musician, soloist and teacher qualifies her for any position which is available.

I give Alison my highest recommendation.



Julius F. Baker

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321 Melbourne Road
Great Neck, NY 11021
March 23, 1989

To Whom It May Concern,

Alison Griffiths is a brilliant young flutist. It is a pleasure for me to recommend her, for I was an early teacher of hers. It has been some years since I have been her teacher but I have observed her progress in the professional world of flute playing. I recently heard her perform a demanding solo recital program and was tremendously impressed and gratified.

Alison Griffiths has a most beautiful sound. It is vibrant and full of life and color. Her technique is completely accomplished with good facility and grace. In general her playing creates the impression of effortless and genuine enjoyment of the music she performs. In addition to this, her involvement with the music is total and sincere.

Alison Griffiths is already established in a worthwhile chamber ensemble (The Aspen Trio) and is doing quite a bit of orchestral work in the New York area. Her musicianship grows with practical experience and enriches her abundant native talent.

Samuel Baron



Flutist, New York Woodwind Quintet
Music Director, the Bach Aria Group
Professor of Music, SUNY at Stony Brook
Teacher of Flute, the Juilliard School

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HOUSTON, TEXAS 77231-1892

THE SHEPHERD SCHOOL OF MUSIC

To Whom it may concern;

Alison Griffiths studied with me at the Aspen Music School during the summers of 1982 and 1983. She was an outstanding student and performer and showed true promise in fulfilling her professional ambitions. She has recently sent me a tape of her present playing in which her continued high standards are evident. She maintains a dedication to the pursuit of elegant music making, good intonation, appropriate style, flawless technique and expression. I am pleased to recommend her as a fine artist, a charming and attractive young woman and dependable performer.



Albert Tipton
Professor Emeritus
February 20, 1989