

**RECOMMENDATIONS - ALISON GRIFFITHS, FLUTIST**

**Allison Griffiths / Recommendations - Page 4**

**ERICH GRAF**  
**principal flutist**  
**Utah Symphony**

**488 H STREET**  
**SALT LAKE CITY, UTAH 84103**

June 28, 1998

Mr. Rob Brown  
Carden Christian Academy  
3120 West Pinebrook Rd.  
Park City, Utah 84098

Dear Mr. Brown,

I am writing this letter of reference on behalf of Ms. Alison Griffiths, who has applied for a teaching position at the Carden Christian Academy. I have known Ms. Griffiths for several years through the Utah Music Festival. She is a remarkable flute-player and musician, having been trained in the studio of Julius Baker, who is internationally known as "the Dean of American Flutists". Julius Baker's reputation encompasses the education of well-rounded musicians--in performance and pedagogy alike. I feel that she would be a most positive addition to your faculty, both as a performer and classroom instructor.

I have long admired Ms Griffiths' musical talent, and additionally, her administrative skills--which require perseverance, tenacity and patience. She has an affable personality and, musically, exhibits high standards and a strong sense of commitment.

It is without reservation that I recommend her to you. Please do not hesitate to contact me for any additional information you may require.

Sincerely,

*Erich Graf*

Erich Graf

# RECOMMENDATIONS - ALISON GRIFFITHS, FLUTIST

University of Cincinnati



College-Conservatory of Music

Performance Studies Division  
University of Cincinnati  
PO Box 210003  
Cincinnati OH 45221-0003

Phone (513) 556-3442  
Fax (513) 556-0202

July 8, 1998

Mr. Rob Brown  
Garden Christian Academy  
3120 W. Pinebrook Rd.  
Park City, Utah 84090

Dear Mr. Brown,

It is with pleasure that I write you to recommend Alison Griffiths to as a flute instructor for your school.

I have known Ms. Griffiths for quite a few years as a person, as a musical colleague, and as a founder of the Utah Music Festival. Alison is a lovely player; she possesses a full, rich sound on the instrument and has the musical knowledge and background to turn her sound - and her excellent technical command of the instrument - into lovely music. Her training has been on the highest possible level which obviously helps her as both a player and a teacher. I have watched her coach a group and I have witnessed her teaching. I assure you, everything she does is on the highest professional level.

Among other things, she gets along with people, is a great recruiter, and - possibly the best recommendation of all - her students adore her.

She has told me that her family has decided to live permanently in Park City. That is good news for the flute students of the area; she will help them immensely.

I urge you to give Alison Griffiths your most serious consideration. She would be an asset to any school at any level. Please feel free to call me should you wish to discuss her further.

Sincerely,

A handwritten signature in cursive script that reads "R. de Kant".

Ronald de Kant  
Professor of Clarinet  
Chair, Department of Woodwinds and Brass

## RECOMMENDATIONS - ALISON GRIFFITHS, FLUTIST

Ecker Hill Middle School  
Park City, UT 84098  
2/15/01

To whom it may concern:

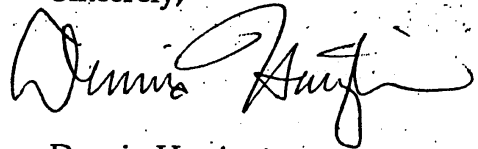
This letter is written in support of Allison Griffiths. It has been my privilege to work with Allison on several occasions, and I have found her to be a consummate professional and a fine teacher.

During the past summer, I taught with her in conjunction with the Utah music festival, in which she organized, rehearsed and taught chamber music classes for middle and high school musicians. Her teaching style, knowledge of literature and rapport with the students were all excellent. The students all gave outstanding performances and had a wonderful time.

I have also had the privilege of working with her as a professional musician on numerous occasions, including weddings, receptions, and our own Park City performances of *The Messiah*. She is a wonderful flute player who brings true joy to the musicians she plays with. I would gladly play with her on any occasions that circumstances would permit, and the other musicians that she has played with would concur with me on this, judging by the response of the other ensemble members on these performances.

In short, Allison would be a tremendous asset to any school district or musical organization that decided to hire her. She is a great teacher, flute player, and all-around musician.

Sincerely,



Dennis Harrington  
Orchestra Teacher  
Park City School District