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RE: Letter of recommendation for Alison Griffiths, flutist

Dear Sirs,

It was my pleasure to become acquainted with Ms. Alison Griffiths approximately 16 years ago, when she and her husband relocated from New York to Park City, Utah. She arrived in the area accompanied by high praise from our mentor, Julius Baker, former principal flutist of the New York Philharmonic. Ms. Griffiths and her husband, Eric Samuels, founded the Utah Music Festival, and it was at this venue that I had the opportunity to hear Alison play and to perform with her. She is indeed a first-class flutist, and reflects the fine pedagogy provided by Baker, Samuel Baron, Albert Tipton and Bradley Garner. Clearly during her formative years she sought many opportunities for musical growth, including the Aspen Music Festival, and performed in a multitude of orchestral and chamber music ensembles in the Northeast. It has always been my opinion that individuals who demonstrate this type of intellectual curiosity become the best teachers.

Since arriving in Utah, Ms. Griffiths has served as Artistic Director of the Utah Music Festival and has maintained an active teaching schedule both privately and more formally at the Park City Music Academy.

It is my recommendation that you consider her resume seriously.

Please don't hesitate to contact me for any additional information that you may require.

Respectfully yours,



Erich Graf