

## UTAH MUSIC FESTIVAL FACULTY 1993 – 2011

### VIOLIN

**CYNTHIA BAKER** - Principal Second Violin, Phoenix Opera Orchestra; Degrees, Indiana University.

**EMMANUELLE BOISVERT** - Concertmaster, Detroit Symphony Orchestra.

**SARAH BROUGH** - Member, Pittsburgh Symphony; touring member, Cleveland Orchestra; MTNA, Utah State Fair, NC School of the Arts Competition Winner; degrees - NC School of the Arts & Cleveland Institute.

**ROBERTO CANI** - Winner, Paganini International Competition, Courcillon International Competition, Jeunesses Musicales International Competition in Belgrade, Minetti Prize, honors at the Tchaikovsky Competition; International Solo Violinist.

**SARAH BRIGGS CORNELIUS** - First Violin, Utah Symphony; former member, Charlotte, Colorado Symphony, Chicago, Milwaukee and Rochester Philharmonic.

**WINONA FIFIELD** - Soloist & Master's Degree, BYU; graduate, Indiana University - student of Josef Gingold.

**ELISE GOODMAN** - Soloist, studies at USC w/ Bob Lipsett; student of Dorothy Delay, Juilliard School of Music.

**ARA GREGORIAN** - solo debut with the Boston Pops Orchestra; Recitals - Carnegie Hall's Weill Hall, Alice Tully Hall, Avery Fisher Hall; winner, 1995 Artists International Competition.

**DROSTON HALL** - Graduate, Royal Northern College of Music, Manchester, England; Masterclasses with Ruggiero Ricci and Norbert Brainin; Studies, Shmuel Ashkenasi & the Vermeer String Quartet, Northern Illinois University; Concert Master, St. Luke Bach Cantata Series Orchestra in Chicago; Founder and violinist, Landolfi Piano Trio, Music Director, Camerata Chicago; Performer, Chicago Symphony Orchestra, Joffrey Ballet and Lyric Opera.

**LISA HANSEN** - Substitute, Chicago Symphony; member, Chicago Lyric Opera Orchestra; studies at Northern Illinois University w/ Shmuel Ashkenazy.

**MEESUN HONG** - Princeton & Juilliard degrees; Winner, Corpus Christi and Kingsville International String Competitions; Aspen Music Festival, Tanglewood Music Center, Pacific Music Festival; Fulbright Studies - Hochschule der Künste, Berlin.

**MING FENG HSIN** - First Violin, Metropolitan Opera Orchestra; Winner, Montreal and Carl Flesch International Violin Competitions.

**JULIETTE KANG** - Internationally-renowned soloist; winner - Indianapolis Solo Violin Competition

**KORY KATSEANES** - Former member & Associate Conductor, Utah Symphony; Faculty, BYU; Studies with Lamar Barrus, Oscar Chausow, Kathryn Katseanes, Zvi Zeitlin, and Elaine Richey; Director, Utah Virtuosi.

**GARY LEVINSON** - Concertmaster, Dallas Symphony; former member, New York Philharmonic; Aspen Music Festival; Juilliard.

**ISABELLA LIPPI** - soloist; winner - St. Louis Symphony Young Artist Competition, Henryk Szering International Competition; concertmaster, Charleston Symphony; faculty, Encore School of Music; studies with Robert Lipsett at USC, Almita and Roland Vamos in Chicago, and Dorothy Delay.

**PHILIP PALERMO** - Associate Concertmaster, Indianapolis Symphony; Substitute, Chicago Symphony Orchestra; soloist, Indianapolis, Pittsburgh, and Milwaukee Symphonies.

**DAVID PERRY** - First violin, Pro Arte Quartet; Faculty, Aspen Music Festival; Concertmaster, Aspen Chamber Symphony and Symphony II of Chicago, Ravinia Festival Orchestra and the American Sinfonietta; member, Orpheus Chamber Orchestra; Winner, Juilliard Concerto Competition and the International D'Angelo Competition.

**PAUL ROBY** - Principal Second Violin, Philadelphia Orchestra; graduate, Curtis School of Music.

**DESIREE RUHSTRAT** - soloist, Milwaukee Symphony, Denver Symphony, Debut Orchestra of Los Angeles, Utah Chamber Orchestra, Chicago Civic Symphony, and the Berlin Radio Symphony Orchestra; winner, Mozart Festival, Julius Stulberg, Carl Flesch International and the Tibor Varga International Violin Competition.

**SERGIU SCHWARTZ** - soloist and chamber musician; faculty, Harid Conservatory; performances in NYC at Lincoln Center, 92<sup>nd</sup> Street Y, Town Hall and Carnegie Recital Halls.

**ITTAI SHAPIRA** - soloist and chamber musician; winner, Clairmont Award Competition, Israel National Radio Prize, New York Newsday Prize; performer at Aspen, Ravinia, and the International Concerto Festival (London); B.M., Juilliard; studies with Dorothy Delay, Isaac Stern, Itzhak Perlman.

**MELA TENENBAUM** - Internationally-renowned soloist and chamber musician; concertmaster, Philharmonia Virtuosi and Tchaikovsky Chamber Orchestra; former concertmaster, Kiev State Philharmonic (USSR).

**GEOFFREY TRABICHOFF** - Internationally-renowned soloist; concertmaster, BBC Scotland, Mannheim (Germany) Orchestra & Boise Philharmonic; member, English Chamber Orchestra.

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**PHILIP VAIMAN** - Studies, Moscow Gnesin's Special School for Talented Children; M.M., USC; Winner: Atwater Kent Concerto Competition, Lotze Prize for String Players, award of Leni Fe Bland Foundation; member, National Music Honor Society.

**ALMITA VAMOS** - Faculty, Oberlin; Winner, Juilliard Orchestra Competition, Chataqua award, Artist Guild Award, New York City Kaufmann Series; studies with Mischa Mischakoff and Louis Persinger.

**ROLAND VAMOS** - Faculty, Oberlin; former member, Houston, Dallas, and Radio City Music Hall Orchestras; Juilliard graduate studies with Oscar Shumsky and William Lincer.

**LINDA WANG** - Internationally-renowned soloist & competition winner; former student of Dorothy DeLay, Alice Schoenfeld, and Ruggiero Ricci; Fulbright Scholar for studies at the Mozarteum, Salzburg, Austria.

**EUGENIA WIE** - Performer, Academie de Musique in Lausanne, Switzerland, Schleswig-Holstein Masterclass Sessions, Round Top; Soloist, Texas Festival Orchestra, International Seminar at Prussia Cove, Banff Center for the Arts; B.M., Rice University (Sergiu Luca), Masters Studies, Mannes College of Music (Daniel Phillips); Grant Recipient, Frank Huntington Beebe Foundation; Member, Kölner Kammerorchester and the Rheinisches Philharmonie.

**DARIA ZAPPA** - Concertmaster of the SWR Symphony Orchestra, Baden-Baden/Freiburg, Germany.

VIOLA

**YARIV ALONI** - Former member, Penderecki String Quartet; former faculty, Wilfred Laurier University.

**KAREN BENTLEY** - International solo violist & violinist; performances, New York Philharmonic, Bolshoi Ballet; studies, Indiana University-Josef Gingold and Yuval Yaron; other studies, Camilla Wicks, Nathan Milstein, Glenn Dicterow and Jean Jacques Kantorow.

**CLAUDINE BIGELOW** - Faculty, BYU; DMA, University of Maryland, MM and BM, BYU; performances with National & Utah Symphonies; Studies with Daniel Foster, Michael Tree, David Dalton, Guarneri String Quartet.

**ANNIE CENTER** - Assistant Principal, Phoenix Symphony.

**JENNIFER DRAKE** - Member, Boise Philharmonic.

**KAREN ELAINE** - Winner, 1988 Bruno Giuranna International Competition; Instructor, San Diego State.

**HART HOLLMAN** - member, Detroit Symphony Orchestra; American Artist Series.

**MARLISE KLEIN** - First Prize, Piracicaba National Competition (Brazil); former faculty, Seattle Conservatory, Marrowstone Festival; performer, Aspen, Blossom, Banff; studies w/ Heidi Castleman and Masao Kawasaki.

**CHARLES PICKLER** - Principal, Chicago Symphony; soloist & member, Cleveland & Minnesota Orchestras.

**MICHAEL PALUMBO** - Director of Orchestral Studies & Professor of Viola, Weber State University; Chairman, Department of Performing Arts, Weber State University; BME, MA degrees, University of Denver; conducting w/ Fred Hoepfner and viola with Lee Yeingst; DMA, Ball State University, studying conducting with the late Robert Hargreaves, and viola with Robert Slaughter; Member, Ballet West Orchestra.

**TAWNYA POPOFF** - Prizewinner, 2000 Lionel Tertis International Viola Competition, Recipient, Canada Council Grants, degrees, University of British Columbia (Gerald Stanick), Rice University (Martha Katz); violist, Cassat String Quartet.

**EUFROSINA RAILEANU** - Principal, New York City Opera Orchestra; prize winner, Fischhoff and Coleman Chamber Music Competitions; performances with Orpheus, Juilliard String Quartet.

**SUMMER RHODES** - Freelance, Denver, CO; graduate studies, U. of Colorado-Boulder w/ Erica Eckhart.

**JORGE RICHTER** - Faculty, University of Tennessee, Truman State University, and Oklahoma State University.

**SHAWNE STONE** - member, Portland Ballet Orchestra; freelance, Seattle, WA.

**SABINA THATCHER** - Principal, St. Paul Chamber Orchestra; former member, Meliora String Quartet, Rochester Philharmonic; finalist, Naumberg Competition; Performer's Certificate, Eastman; M.M., Juilliard.

**JEFF WAGNER** - member, Utah Symphony; studies with William Primrose & Emanuel Vardi.

CELLO

**MICHAEL CENTER** - Member, Phoenix Symphony; Degrees, Yale.

**DAVID CUNLIFFE** - founder, Argyll String Quartet; Winner, Terrance Weill, Leonard Hirsch, & Lady Barbirolli Chamber Music Awards; Studies, International Yehudi Menuhin Academy, Margaret Moncreiff, Moray Welsh, William Pleeth, Christopher Bunting and Ralph Kirshbaum; principal, RNCM Chamber Orchestra; performances w/

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BBC Philharmonic, BBC Scottish Orchestras. Faculty, Music Institute of Chicago.

**ROGER DRINKALL** – Member, Drinkall/Baker Duo; Faculty, BYU; student of Leonard Rose at Curtis Institute.

**JUDITH GLYDE** - International soloist and chamber musician; faculty, University of Colorado, Boulder; former member, Manhattan String Quartet; studies with Bernard Greenhouse.

**ALVIN MCCALL** - member, St. Louis Symphony Orchestra, Mostly Mozart Festival Orchestra; former member, New York Chamber Symphony and Orpheus Chamber Orchestra; finalist - 7th International Tchaikovsky Competition.

**EVAN ORMAN** - Freelance, Denver, CO; studies, Banff, New England Conservatory, NC School of the Arts.

**ERIC SAMUELS** - Substitute member, Phoenix Symphony; former member, Laurentian String Quartet, Orchestra of St. Luke's, New Jersey Symphony; former faculty - Sarah Lawrence College, SUNY Albany, Waterloo Music Festival; B.A, New College (FL), M.M., SUNY Stony Brook, DMA studies, Rutgers; studies with Bernard Greenhouse and Leonard Rose.

### BASS

**DENSON ANGELO** – Faculty, U. of Utah; former student, BYU.

**CHRISTOPHER BROWN** - Principal, Saint Paul Chamber Orchestra.

**TIMOTHY COBB** - Associate Principal, Metropolitan Opera Orchestra; performances with Marlboro and Mostly Mozart Music Festivals, and the Beaux Arts Trio, Guarneri and Emerson Quartets; faculty, Manhattan School of Music & SUNY Purchase.

**ERIC HANSEN** - Faculty, BYU; Substitute member, Utah Symphony.

**STEPHEN MOLINA** - Assistant Principal, Detroit Symphony Orchestra; B.M., Cincinnati Conservatory; Interlochen, Tanglewood, Aspen Festivals; studies with Marvin Topolsky, Oscar Zimmerman, & S. Sankey.

**DANIEL SWAIM** - Faculty, Arizona State University; former member, Phoenix Symphony.

### STRING QUARTET

**THE CASSATT QUARTET** - has performed throughout North America, Europe, and the Far East, with prestigious appearances at New York's Alice Tully Hall and Weill Recital Hall at Carnegie Hall, the Tanglewood Music Theater, the Kennedy Center, the Théâtre des Champs-Élysées in Paris and Maeda Hall in Tokyo. The group has frequently been heard on WGBH, WQXR and WNYC, and has also presented programs on CBC Radio and Radio France. Formed in 1985 with the encouragement of the Juilliard Quartet, the Cassatt initiated and were the inaugural participants in Juilliard's Young Artists Quartet Program. Their numerous awards include a Tanglewood Chamber Music Fellowship, the Wardwell Chamber Music Fellowship at Yale (where they served as teaching assistants to the Tokyo Quartet), First Prizes at the Fischhoff and Coleman Chamber Music Competitions, two top prizes at the Banff International String Quartet Competition, the 1995 CMA/ASCAP First Prize Award for Adventurous Programming, and a 1996 recording grant from the Mary Flagler Cary Charitable Trust. 2000-2001 marked the Cassatt Quartet's inaugural season as artists-in-residence at the University of Pennsylvania in Philadelphia. They also continue their residency at Syracuse University, where they have created the Louis Krasner Graduate String Quartet Program for the training of young, professionally oriented string quartets. In addition, they hold summer residencies at New York's Bang On A Can Festival, June In Buffalo, the Seal Bay Festival in Maine, and the Swannanoa Chamber Music Festival in North Carolina. Upcoming recordings of new works written for the Cassatt include a CD of String Quartets by Daniel S. Godfrey, as well as a Bassoon Quintet by Lawrence Dillon. The Cassatt has recorded for the New World, Point Music, Albany, Tadzik and CRI labels. The Quartet takes its name from the celebrated American impressionist painter Mary Cassatt.

**MUNEKO OTANI**, violin, is currently on the faculty of Columbia University, The Mannes College of Music and the Mozarteum Summer Festival in Salzburg. She has performed as a soloist with the Tokyo Chamber Orchestra as well as the Norfolk Festival Orchestra. Ms. Otani has held fellowships at both the Banff and Tanglewood Summer Festivals. She received the Bachelor of Music degree in both performance and education from the Toho Academy of Music in Japan, where she studied with Toshiya Eto. She then continued her training at the New England Conservatory, where her principal teachers were Masuko Ushioda and Louis Krasner.

**JENNIFER LESHNOWER**, violin, works with young students nationwide coaching chamber music. As a former member of the Thouvenel String Quartet, Ms. Leshnower has performed at the Festival Institute at Round Top and

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the String Seminar while touring throughout the country. She has participated in the Meadowmount and Aspen Music Festivals as well as the National Repertory Orchestra, and has coached with members of the Amadeus, Guarneri, Tokyo, and Juilliard Quartets. Ms. Leshnower trained at the Shepherd School of Music at Rice University and the Peabody Conservatory with Sergiu Luca and Sylvia Rosenberg.

**TAWNYA POPOFF**, viola, originally from Calgary was a prizewinner in the 2000 Lionel Tertis International Viola Competition on the Isle of Man. A recipient of two Canada Council Grants, she earned degrees from the University of British Columbia under Gerald Stanick and from Rice University studying with Martha Katz. Ms. Popoff has performed at such prominent venues as the Vancouver Chamber Music Festival and the Banff Centre, the Salzburg Mozarteum Sommerakademie, the Kumamoto International Music Festival in Japan and the Sarasota and Norfolk Festivals in the United States. Ms. Popoff has held the position of principal viola in numerous orchestras, working with conductor's such as Sergiu Commissiona and Kazuyoshi Akiyama, in addition to performing with the Symphony and Opera Orchestra of Vancouver.

**CAROLINE STINSON**, cello, is a native of Edmonton, Canada and has been featured in chamber and chamber orchestra performances at such diverse international festivals as Aspen, the Banff Centre, the New York String Seminar and the Messian Festival in Detmld, collaborating with composer George Crumb, cellist Lynn Harrell, conductors David Zinman and Kent Nagano. Ms. Stinson was first prize winner in the 1999 Hohnen Foundation Competition (Germany) and Principal Cellist of the Chamber Orchestra of European Conservatories. She holds degrees from the Interlochen Arts Academy, the Cleveland Institute of Music and the Hochschule fur Musik in Cologne, Germany, where she worked with Alan Harris, Frans Helmerson, Steven Isserlis, Joel Krosnick, and Janos Starker. Ms. Stinson can be heard on the upcoming CD release of Popper's Romantic Cello Pieces with her former teacher, Maria Kliegel on the NAXOS label.

**OBOE**

**MANDY CROFT** - Freelance, Salt Lake City, UT; principal, BYU Chamber Orchestra; graduate, BYU.

**ANDREA BANKE** - Principal oboist, Rochester Philharmonic Orchestra; Guest Principal Oboist, Saint Paul Chamber Orchestra; recitalist, Los Angeles Mozart and Chamber Orchestras. Performer, Heidelberg Festpiel Opera, Aspen Music Festival and Festival of the Lakes; B.M., summa cum laude, Eastman School of Music (Richard Killmer), M.M. U. of Minnesota (Kathryn Greenbank).

**GERALYN GIOVANNETTI** - Faculty, BYU; Member, Orpheus Winds; B.M., University of Western Ontario, DMA, University of Michigan; Performer, Orchestras of London (Canada), Kitchener, Calgary, Utah, & Canadian Chamber Orchestra; Member, Essex Winds; studies, Banff School of Fine Arts and the Norfolk Chamber Music Festival.

**LAURA GRIFFITHS** - Principal, Cleveland Symphony Orchestra, Rochester Philharmonic Orchestra; sub-principal, BSO; Principal, San Francisco Ballet Orchestra; faculty, Eastman; performances with Mainly Mozart Festival Orchestra, San Diego, CA; Britt Festival Orchestra; B.M., Eastman.

**KATHRYN GREENBANK** - Principal, St. Paul Chamber Orchestra; soloist, SPCO and Aspen Music Festival.

**RICHARD KILLMER** - Faculty, Eastman; past principal, St. Paul Chamber Orchestra; former principal, Aspen.

**ALEX KLEIN** - Principal, Chicago Symphony Orchestra; faculty, Northwestern University; soloist, Philadelphia Orchestra, Orchestre de la Suisse romande; first prize, Lucarelli International Competition, F. Gillet International Competition, Concours Internationale d'Execution Musical in Geneva, Switzerland

**KATHRYN RAFALOWSKI** - Principal, Ballet West & Utah Chamber Orchestra; faculty, Mesa (CO) and Weber State University; degrees from Cleveland Institute and University of North Carolina.

**JOSEPH ROBINSON** - Principal, New York Philharmonic; faculty, Manhattan School of Music; principal, Grand Teton Music Festival; participant, Marlboro Music Festival; studies with M.Tabuteau and John Mack.

**SHANNON SPICCIATI** - Freelance, Seattle, WA; principal, Oregon Symphony

**ROBERT STEPHENSON** - Principal, Utah Symphony; degrees - Curtis and Interlochen; Spoleto, Teton, Academy of the West, Tanglewood, Aspen music festivals; studies with John de Lancie & John Mack.

**FLUTE**

**JULIUS BAKER** - Internationally respected soloist and pedagogue; Principal emeritus, New York Philharmonic; faculty, Juilliard, Curtis, Manhattan, Carnegie Mellon.

**JULIE BOGORAD** - Principal, St. Paul Chamber Orchestra and Teton Festival Orchestra.

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**BRADLEY GARNER** - Faculty, Cincinnati Conservatory of Music and Juilliard; principal, Atlantic Sinfonietta, New York Virtuosi; member, Virtuosi Quintet; M.M. / DMA, Juilliard; studies w/ Julius Baker.

**ERICH GRAF** - Principal and soloist, Utah Symphony; degrees, Juilliard; studies with Julius Baker.

**ALISON GRIFFITHS SAMUELS** - Faculty, Hackley School (Tarrytown, NY); freelance - Orchestra of St. Luke's, New World Symphony, Ives Festival Orchestra; finalist, Artists' International Competition; B.A., SUNY Stony Brook, M.M., Manhattan School of Music; studies w/ Julius Baker, Samuels Baron, and Albert Tipton.

**RIVA YOUNGSTEIN** - Graduate, Yale School of Music; freelance, Hudson Valley Philharmonic & Greenwich Symphony; faculty, Brearly School, NYC.

CLARINET

**RONALD DE KANT** - Faculty, Cincinnati Conservatory of Music; Principal - Cincinnati Opera / Ballet.

**RICARDO MORALES** - Principal, Metropolitan Opera Orchestra; faculty, Manhattan School of Music; degrees, Yale and Cincinnati; studies with Ronald de Kant.

**NICHOLAS MORRISON** - Faculty and Associate Director of Bands - Utah State University; founder, Canyon Winds; degrees, University of North Carolina at Chapel Hill, Notre Dame, and FSU.

**DANIEL SPITZER** - Principal Clarinetist - New Haven Symphony, Mississippi Symphony Orchestra (former), New World Symphony Orchestra, and the National Orchestral Association; degrees - Juilliard, Eastman, Manhattan.

HORN

**SHAWNA CAMPBELL** - Founding member, Heavy Metal Brass Quintet; fourth horn, Tucson Symphony Orchestra; performances with Oklahoma Symphony, Phoenix Symphony, Aspen Festival and Chamber Orchestras, faculty, Grand Teton Festival; B.A. Northwestern U.; M.M. San Francisco Conservatory.

**MATHEW CROFT** - Freelance, Utah Symphony; graduate, BYU, studies w/ Larry Lowe.

**JERRY FOLSOM** - Co-Principal, Los Angeles Philharmonic; Barry Tuckwell and Dale Clevenger.

**LAWRENCE LOWE** - Nationally-renowned soloist and orchestral player; winner-1996 McMahan International Solo Competition; performances with St. Louis Symphony and Blossom Festival; faculty, BYU.

**MICHELLE PERRY** - Principal Horn, Empire Brass Quintet; performances with Boston Symphony, Milwaukee, Honolulu, New World, Oslo Radio, Phoenix Symphonies; Winner 2002 Ima Hogg International Competition.

**ELIZABETH RHODES** - Member, Hartford (CT) & Utah Symphonies; degrees - Juilliard; Aspen, Tanglewood, Music Academy of the West & Banff Music Festival participant.

**ROBERT ROUTH** - Soloist and chamber musician, Chamber Music Society of Lincoln Center, TASHI, 92nd Street Y (NYC), Music from Marlboro; guest artist, Tokyo, Emerson, Juilliard, and Guarneri quartets.

**HERBERT WINSLOW** - principal, St. Paul Chamber Orchestra; faculty, University of Minnesota.

BASSOON

**JASON HANNAN** - High Honors Graduate of Curtis Institute; Principal, Werbiere Festival and Debut Orchestra.

**CHARLES HANSEN** - Faculty, University of Northern Colorado at Greeley; DMA, Eastman School of Music.

**JOHN HUNT** - Faculty, Eastman; former faculty, Florida State University.

**JEFF KEESECKER** - Associate Professor, Florida State University; principal, Tallahassee Symphony Orchestra.

**ERIK LUDWIG** - Member, Phoenix Symphony Orchestra; Faculty, Eastern Music Festival, Northern Arizona University (former); Recordings - Koch Label; Mostly Mozart Festival; Studies with Otto Eifert, Sidney Rosenberg, and Leonard Sharrow; BA, Indiana University.

**STEPHANIE PRZYBYLSKA** - Principal, New Mexico; member, Chicago Symphony, Orpheus, Music from Marlboro; former student, Marlboro Music Festival.

**CHARLES ULLERY** - Principal, St. Paul Chamber Orchestra; affiliate faculty, University of Minnesota.

**ROBERT WILLIAMS** - Principal, Detroit Symphony Orchestra; former acting principal and second bassoonist, Minnesota Orchestra; former acting principal, Boston Symphony at Tanglewood.

TRUMPET

**RUSSELL CAMPBELL** - Performer with Seattle Symphony & Opera, Northwest Ballet & Chamber Orchestra, Rainier Chamber Winds, Lyric Brass, Houston Symphony, Mainly Mozart Festival; studies, Juilliard & University of Houston.

**ROBERTA GOODALL** - Founding member, Heavy Metal Brass Quintet; performances w/ Colorado Symphony Orchestra, Phoenix Symphony, Tucson Symphony; member, B.M. / M.M.ASU.

**BARRY HILLMAN** - Finalist, Carmel Chamber Music Competition; soloist, BYU Chamber Orchestra.

**ERIC HYLAND** - Member, Heavy Metal Brass Quintet; second trumpet, Tucson Symphony Orchestra.

**MARC REESE** - Second Trumpet, Empire Brass Quintet; studies, Juilliard School, Tanglewood Institute; degrees, B.M. and M.M. degrees from Boston University and New England Conservatory; performer with the Boston Symphony, Boston Pops & New York Philharmonic.

TROMBONE / TUBA

**STEVE CAMPBELL, Tuba** - Principal, New Mexico Symphony; performer, Boston Symphony, Tanglewood, Spoleto, Moab Music Festival; BM, New England Conservatory.

**STEVE GAMBLE, Trombone** - Member, Heavy Metal Brass Quintet; second trombone, Tucson Symphony

**DOUG NIERMAN, Trombone** - Member, Pacific Northwest Ballet Orchestra, Lyric Brass, Seattle Symphony; studies, Juilliard, New England Conservatory; Spoleto Grammy winning recording.

**R. STEVEN CALL, Tuba** - performances with Utah Symphony, Ballet West Orchestra; B.M. / M.M., Utah State University; faculty, BYU; studies at U. of North Texas; Ph.D. candidate, U. of Utah.

GUITAR

**PETER BREINHOLT** - Acoustic Alternative / Folk guitarist, singer, song-writer, and recording artist; "James Taylor of Utah", best selling CD at Salt Lake Blockbuster Music, Raspberry Records, BYU.

**GRANT GEISSMAN** - Solo jazz and popular recording artist; recordings with Quincy Jones, David Benoit, Brian Wilson, Chuck Mangione, Sheila E., Placido Domingo; TV themes for Touched by an Angel, etc.

PIANO

**DIAN BAKER** - Internationally-renowned member of the Baker / Drinkall Duo; faculty, BYU; DMA, ASU.

**SAM CARDON** - Emmy award-winning jazz performer and composer; recording artist - film scores and themes for Treasure of the Gods, IMAX (Zion National Park), 1988 Winter Olympics.

**ROBERT CONWAY** - member, Detroit Symphony Orchestra; faculty - Wayne State University.

**JAMES COOK** - Professor & Music Department Chair, Boise State; DMA, Juilliard.

**ALAN DAMERON** - Conductor & pianist, Pacific Northwest Ballet.

**DAVID DUNFORD** - International soloist & collaborator; faculty, Music Institute of Chicago; degrees from Eastman & University of Arizona; Winner, Joanna Hodges International Competition.

**ANDREW HARLEY** - assistant faculty to John Perry, USC; faculty, Occidental College; winner - Young Concert Artists Competition; B.A. / M.M. degrees - Oxford University (England).

**DOUGLAS HUMPHERYS** - Gold medalist - Gina Bachauer International Piano Competition; Honors - Joanna Hodges International Piano Competition; Assistant Professor - Eastman School of Music

**MARJORIE JANOVE** - soloist and collaborator with Joseph Silverstein; DMA - Indiana University.

**MIKHAIL KORZHEV** - International Concert Soloist; Winner, Carmel Music Society Competition, Palos Verdes Symphony, Joanna Hodges International Piano Competition; DMA, USC; Faculty, Cal State - Fullerton.

**DEAN KRAMER** - Faculty, U. of Oregon; First Prize, American Chopin Competition, Washington International competition, Kosciuszko Foundation; B.M., Oberlin; M.M. / DMA, University of Texas; studies w/ Vladimir Horowitz

**DEBBIE LEE** - First prize winner, Kosciuszko Foundation National Chopin Competition, Aspen Music Festival Concerto Competition, General Motors/Seventeen Magazine National Concerto Competition; Second Prize, MTNA Yamaha National Piano Competition.

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**MIHAE LEE** - Winner, Kosciuszko Foundation Chopin Competition, May 16th Revolutionary Competition (Korea); performances with the Symphonie Orchestra Berlin, Chamber Music Society of Lincoln Center, Boston Chamber Music Society; B.M. / M.M., Juilliard; Artist's Diploma, New England Conservatory.

**LISA LEONARD** - Faculty, Barry University, Harid Conservatory of Music at Lynn University, North Carolina School of the Arts, Meadowmount School of Music; recordings, Empire Brass Quintet; M.M. and B.M., Manhattan School of Music, Recipient-Rubinstein and Balsam awards,

**GAVIN MARTIN** - Internationally-renowned soloist and chamber musician; degrees from the Royal College of Music (London) and Curtis; studies with Gary Graffman and the late Jorge Bolet.

**JOHN NOVACEK** - Internationally-renowned soloist and composer; performances at the Kennedy Center, Los Angeles Music Center, UCLA, 92nd Street Y (NYC), Ravinia; winner, Leschetizky and Joanna Hodges International Piano Competitions; degrees, Cal State Northridge and Mannes; studies with Peter Serkin.

**DEL PARKINSON** - International soloist; Fulbright-Hays Scholar; faculty, Ricks College & Boise State University; Idaho governor's award for Excellence in the Arts; degrees from Juilliard & Indiana University.

**JOANNE PEARCE-MARTIN** - Pianist, L.A. Philharmonic; soloist and collaborator; appearances with the Philadelphia Orchestra, L.A. Philharmonic; recitals w/Lynn Harrell, Joseph Silverstein, Joshua Bell, Aaron Rosand, and Julius Baker. Curtis student.

**MYRON ROMANUL** - International Concert Pianist & Conductor; soloist with Boston Pops, Atlanta, Baltimore, Denver, Dallas, National Symphonies; founding member, New England Conservatory Ragtime Ensemble; Grammy award-winner. Kneisel Hall Faculty; Conductor, Munich Opera.

**JEFF SHUMWAY** - Director of piano, Brigham Young University; member, American Piano Quartet

**ROBERT THIES** - Winner, Prokofiev Competition; International soloist; graduate, USC.

**PETER VINOGRADE** - First Prize, 1971 J.S. Bach International Competition; New York debut-Carnegie Recital Hall, N.E.A.-sponsored Lincoln Center recital-Alice Tully Hall; Performer, Wolftrap, Caramoor, Bard Music Festival; Faculty, Manhattan School of Music, studies with Zenon Fishbein.

**CLAIRE WACHTER** - Piano Faculty Chair, University of Oregon; Principal keyboard with Eugene Symphony.

### HARPSICHORD

**RUTH HELM**- founding member, Musica Reservata; adjunct faculty member, Utah State University.

### HARP

**TAMARA BISCHOFF-OSWALD** - Winner, American Harp Society national competition; semi-finalist, International Harp Competition; soloist, U.S. and Europe; Ballet West, Utah Opera, Utah Symphony.

### BANDONÉON

**EVAN ORMAN** - studied cello at the North Carolina School of the Arts, the Banff Centre In Canada, and the New England Conservatory, and has a shop in Denver where he specializes in the making and repair of bows for stringed instruments. His interest in the bandonéon, a large, complex member of the concertina family, and the music of Astor Piazzolla prompted him to acquire his first instrument in 1996. He now owns and plays on three bandonéons by Alfred Arnold (Carlfeld, Germany) ca. 1925, 1936 and 1940.

### TIMPANI

**DEANE PROUTY** - Member, American Composers Orchestra, Brooklyn Philharmonic, ASO; Broadway shows.

### JAZZ FACULTY

**DENSON ANGULO, Bass** - Freelance, Provo, Salt Lake City; M.M., BYU.

**RYAN ANTHONY, Trumpet** - jazz and popular performer and recording artist.

**BOB CAMPBELL, drums** - Craig Larsen Trio, SLC.

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**SAM CARDON, Piano** - Emmy award-winning jazz performer and composer; recording artist - film scores and themes for Treasure of the Gods, IMAX (Zion National Park), 1988 Winter Olympics.

**TONY DILORENZO, Trumpet** - Substitute, Utah Symphony; jazz and popular performer and recording artist.

**RICH DIXON, Guitar** - jazz and popular performer and recording artist.

**BRUCE DUDLEY, Piano** - Graduate, Eastman School of Music; Grammy Award Winner; International Jazz Soloist.

**GREG FLOR, Saxophone** - Member, Jerry Flor Quintet; Degrees, Berkley School of Jazz.

**JERRY FLOR, Clarinet** - Founder, Jerry Flor Quintet; Founder, Salt Lake Jazz Festival.

**CRAIG LARSEN - pianist & composer**, Craig Larsen Trio

**MATT LARSEN - bassist**, Craig Larsen Trio; freelance, Salt Lake Symphony

**BYRCE MECHAN, Trombone** - jazz and popular performer and recording artist.

**BART OLSON, Drums** - Winner, Outstanding Soloist at the Lionel Hampton Jazz Festival; B.M., BYU - studies with Ron Brough & Jay Lawrence.

**TED ROSENTHAL, Piano** - First Prize, Second Annual Thelonius Monk International Jazz Piano Competition; Studies with Jaki Byard, Lennie Tristano, Billy Taylor, Stanley Cowell; Recordings with Ron Carter, Billy Higgins, Eddie Gomez and Tom Harrell; Tours with the Gerry Mulligan Quartet ; Performer with Wynton Marsalis and the Lincoln Center Jazz Orchestra, The Carnegie Hall Jazz Band, and The Vanguard Jazz Orchestra, Marian McPartland's Piano Jazz on National Public Radio, David Sanborn on NBC's Night Music; Grant Recipient, National Endowment for the Arts; Faculty, Juilliard, Manhattan School of Music, The Mannes / New School.

**ROBERT ROUTH, Horn / Fluegel Horn** - Performer with Ornette Coleman, Gerry Mulligan, The Danish Radio Big Band, Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Charles Mingus Orchestra; Recordings, RCA Red Seal, Columbia Masterworks, Polydor, Erato, Musicmasters, Sunnyside, Musical Heritage, and CRI labels. Founder, "Collage" w/ pianist, Ted Rosenthal.

**TODD SORRENSEN, drums** - jazz and popular performer and recording artist.

**JIM STOUDT, Bass** - jazz and popular performer and recording artist.

**RAY SMITH, Saxophone, clarinet, flute** - BYU jazz ensemble director and recording artist.

**DAN WALDIS, Piano** - jazz composer, performer, and arranger.

## CONDUCTORS

**DROSTON HALL** - Drostan Hall was born in 1968 in England and is a graduate of the Royal Northern College of Music in Manchester. He received a Martin Music Scholarship at the age of twelve to continue his studies with the distinguished teacher Frederick Grinke. His first big success was competing in the first Yehudi Menuhin International Violin Competition. Mr. Hall has also taken part in the prestigious master classes at The Aldeburgh Foundation with artists such as Ruggiero Ricci and Norbert Brainin. Hall emigrated to the United States to study with Shmuel Ashkenasi of the Vermeer String Quartet at Northern Illinois University. Hall's performing experience includes the world premiere of the violin concerto by Alex Wasserman performed at the Preston Bradley Hall at the Chicago Cultural Center as well as a tour of Germany performing Bruch's violin concerto with the International Academy Orchestra under the direction of Alexander Briger. In addition Drostan has also performed in France, Switzerland and has also concertized extensively in the United States where he currently resides. He has also collaborated with such distinguished artists as Mathias Tacke of the internationally renowned Vermeer String Quartet and David Taylor, associate concertmaster of the Chicago Symphony Orchestra with whom he played the Bach Double Concerto. He is concertmaster of the St. Luke Bach Cantata Series Orchestra in Chicago. WFMT radio station have featured Drostan and Lyudmila Lakisova on their show "Live from WFMT" with host Kerry Frumkin. Drostan Hall is the founder of the Hall School of Music in Wheaton Illinois, which has approximately one hundred students enrolled and nine members of staff. Mr. Hall is also the producer of the highly acclaimed children's educational compact disc Ferdinand & Friends which is now widely available. Hall is also the founder and violinist of the Landolfi Piano Trio. Drostan is the founder and Music Director of Camerata Chicago, a new chamber orchestra made up of musicians who play with the some of Chicago's top ensembles including the Chicago Symphony Orchestra, Joffrey Ballet and Lyric Opera. He also conducts the Hall School of Music Chamber Orchestra.

**KORY KATSEANES** - Professor Katseanes is the Director of Orchestras and Associate Director of the School of Music as Performance coordinator. As Director of Orchestras at BYU he oversees the orchestral program that accommodates nearly 450 students enrolled in the five University orchestras, and directs the graduate orchestral conducting program. He conducts the BYU Philharmonic and the BYU Chamber Orchestra in their campus concerts,

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throughout Utah, and on their regular tours throughout the world. Kory Katseanes is a native of Blackfoot, Idaho, and moved to Salt Lake City in 1974 to continue his education. He joined the Utah Symphony in 1975 as a violinist, and served as Assistant Conductor of the Symphony from 1987 to 2002. As Assistant Conductor of the Utah Symphony he appeared regularly during the season on the Entertainment, Youth, and Family Series, and was often featured at Deer Valley, Snowbird, and Abravanel Hall on the Summer Pops concert series. Other performances include special concerts locally and on tour throughout Utah, and surrounding Western States. In addition he played a significant role in the education programs of the Utah Symphony, programming and conducting major portions of the concerts the orchestra performed in Utah's schools over the years. While conducting the Utah Symphony he collaborated with such guest artists as The King's Singers, the Chieftains, Kathy Mattea, Nanci Griffiths, Judy Collins, Art Garfunkel, Mel Tormé, Marvin Hamlisch, Ray Charles, Maureen McGovern, Rosemary Clooney, Chet Atkins, Michael Martin Murphy, Crystal Gayle, Riders in the Sky, The Manhattan Rhythm Kings, Carol Channing, Toni Tenille, Sandy Patty, Lou Rawls, The Dukes of Dixieland, Pete Fountain, Roger Miller, The Kingston Trio, Sandy Duncan, The Children's Group, Flash Cadillac, Magic Circle Mime, and The Stars of Broadway, among others. He has conducted performances with renown dance companies, such as Rudolph Nureyev and Friends, Repertory Dance Theater and the Twin Cities Ballet. For several years he was the founder and Music Director of The Utah Virtuosi, a professional chamber orchestra in Salt Lake City. Many acclaimed performances around Utah included such guest artists as Joann Ottley, Reid Nibley, Andres Cardenes, and the Jenson-Woodbury Duo. As a guest conductor, he has performed choral and orchestral concerts with community and student orchestras in Utah, Illinois, and Florida. Mr. Katseanes received Masters and Bachelors degrees from the University of Utah, and an Associate Degree from Ricks College. Conducting studies were with renowned conductor Josef Rosenstock. As a violinist his teachers included Lamar Barrus, Oscar Chausow, Kathryn Katseanes, Zvi Zeitlin, and Elaine Richey. He has also been on the faculties of Illinois Wesleyan University, and Ricks College, and the Violin Making School of America. He and his wife Carolyn (Landes), and their four children, reside in the Avenues of Salt Lake City. Busy with family life and church service, he is also an avid golfer.

**WIL KESLING** - Orchestra and Choral Faculty Conductor, Utah State University.

## COMPOSERS

**WILLIAM CALL** - received his Doctorate in Composition from the University of Illinois. Along with heading up Maverik Country Stores, Mr. Call has composed five Symphonies, several operas, and many chamber music works. He also is widely published as a writer. His background also includes aviation work with "Call Air" of Afton, Wyoming. He and his wife, Helen, raised eight children in the Afton, Wyoming area, where he is an active community supporter. Mr. Call enjoys jogging and generally staying in shape both physically, intellectually, and spiritually.

**LISA DESPAIN** - grew up in Utah and is now an active conductor/composer in the New York area. She is the recipient of a 2001 Barlow Commission, a 2000 Aaron Copland Fellowship and the 1999 ASCAP/IAJE Commission Honoring Duke Ellington. Other awards include two American Composer's Forum Continental Harmony Commissions, a Julius Hemphill Jazz Composers Award, and a Jazz Fellowship from the National Endowment for the Arts. She received her Bachelors Degree in Composition from the University of North Texas and a Masters in Jazz Piano Performance from Manhattan School of Music. She studied jazz piano with Ellis Marsalis, Eliane Elias and Kenny Werner. She studied jazz composition under Manny Album. Ms. DeSpain has been commissioned by United States Air Force to create a fanfare celebrating the 2003 Wright Brothers centennial. She is also serving as composer in residence with the Northern Indiana Symphony, creating a symphonic work that celebrates the jazz heritage and founding of Gary, Indiana. She has worked extensively with the Buglisi/Foreman Dance Company, collaborating on a series of blues inspired works. "Mean Old World" was heralded by the New York Times as a "rousing score" and "intoxicating" while Backstage labeled her as, "an intelligent and tasty new find." Ms. DeSpain is currently at work developing a jazz opera with the BMI Musical Theater Composers Workshop and serving as music consultant on an up-coming off-Broadway production, Dark of the Moon. She is published by Warner Brothers.

**JOAN TOWER** is one of this generations most dynamic and colorful composers. Her bold and energetic music, with its striking imagery and novel structural forms, has won large, enthusiastic audiences. Her first orchestral work, Sequoia, quickly entered the repertory, with performances by orchestras including Saint Louis, New York, San Francisco, Minnesota, Tokyo NHK, Toronto, and the National Symphony and London Philharmonia; a choreographed version by The Royal Winnipeg Ballet has toured throughout Canada, Europe, and Russia. Silver Ladders, written in 1987 for the Saint Louis Symphony as part of her three-year residency (1985-1988) with that

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orchestra, won the prestigious 1990 Grawemeyer Award for Music Composition and has been performed by the Saint Louis, Chicago, Louisville, Dallas, and Berlin (Radio) orchestras. A recording by Nonesuch Records, featuring the Saint Louis Symphony (led by Leonard Slatkin), highlights these works, and also includes Music for Cello and Orchestra (with cellist Lynn Harrell), and Island Prelude (with oboist Peter Bowman). Her Fanfare for the Uncommon Woman (No. 1) has been played by over 200 different ensembles since its 1987 premiere and is recorded on RCA (Saint Louis Symphony/Slatkin). The Second, Third, Fourth and Fifth Fanfares were commissioned respectively by: Absolut Vodka, Carnegie Hall, the Kansas City Symphony, and the Aspen Music Festival. Her ballet Stepping Stones (1993) was commissioned by choreographer Kathryn Posin for the Milwaukee Ballet. Recent works include: In Memory for the Tokyo String Quartet (premiered in February 2002); Strike Zones for percussionist Evelyn Glennie and the National Symphony (premiered in October 2001); Fascinating Ribbons for wind ensemble (premiered in February 2001 at the CBDNA conference); Vast Antique Cubes/Throbbing Still, premiered by piano soloist John Browning at Franklin and Marshall University (PA) in September 2000; the 24 February 2000 world premiere of The Last Dance by the Orchestra of St. Luke's; Tambor for the Pittsburgh Symphony (premiered in May 1998); Rainwaves (1997) for the Verdehr Trio; Rapids (Piano Concerto No. 2) (1996) for Ursula Oppens, Turning Points (1995), a clarinet quintet for David Shifrin and the Chamber Music Society of Lincoln Center, and Night Fields (1994) for the Muir String Quartet. Koch International Classics recently released an all-Tower CD [KIC 7469], featuring for the first time all of Tower's Fanfares on one recording. Conducted by Marin Alsop, the Colorado Symphony also performs the premiere recordings of Concerto for Orchestra and Duets. The Delos label has released Turning Points, performed by David Shifrin and the Chamber Music Society of Lincoln Center. d-Note Records has recorded her four Concertos for Clarinet, Flute, Piano and Violin, featuring David Shifrin, Carol Wincenc, Ursula Oppens and Elmar Oliveira, respectively. And, Tower herself can also be heard as a performer on the New World Records recording of Très Lent (for cello and piano), written for André Emelianoff. From 1969 to 1984, Tower was active as founder and pianist with the 1973 Naumburg Award-winning ensemble the Da Capo Chamber Players. They commissioned and premiered many other most popular works including: Platinum Spirals, Hexachords, Wings, Petroushskates, and Amazon I. Other commissions include: Snow Dreams (for Carol Wincenc and Sharon Isbin), Clocks (for Isbin), and Fantasy...Harbor Lights (for Richard Stoltzman). Also active as a conductor, Tower has conducted at the White House (Celebration from Stepping Stones), the Scotia Festival in Canada, and the American Symphony Orchestra. Tower has been the subject of television documentaries on WGBH (Boston), CBS Sunday Morning, and MJW Productions (England). Tower served as composer-in-residence for the Orchestra of St. Luke's for a term of three years beginning with the 1999-2000 season. She was also the recipient of the Delaware Symphony's 1998 Alfred I. DuPont Award for Distinguished American Composers and Conductors, and was inducted into the membership of the American Academy of Arts and Letters. She is currently Asher Edelman Professor of Music at Bard College, where she has taught since 1972. She is also co-artistic director of the Yale/Norfolk Chamber Music Festival, and composer-in-residence at the Summit Institute for the Arts and Humanities in Utah. She was also a featured composer at SummerFest La Jolla 2000. Her music is published exclusively by Associated Music Publishers.